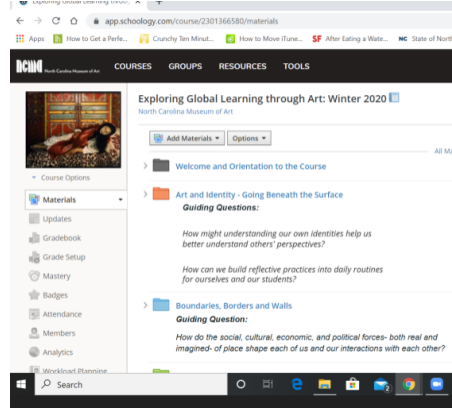


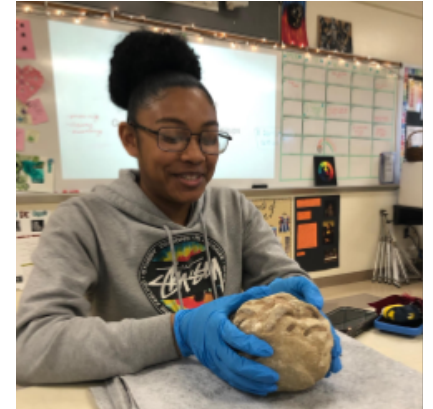
NCMA CONNECTS



Fellowship for Collaborative Teaching

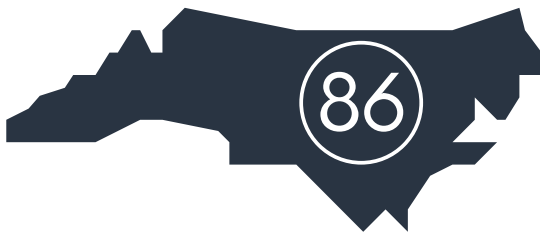


Distance Learning for Educators



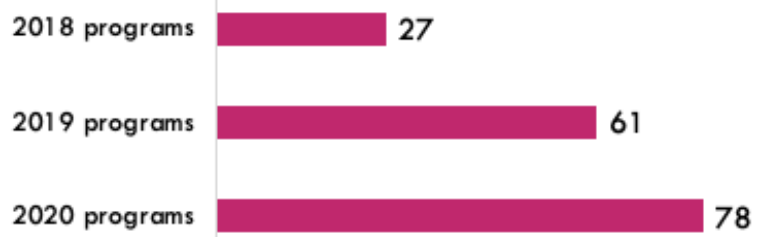
Distance Learning for Students

Statewide Reach



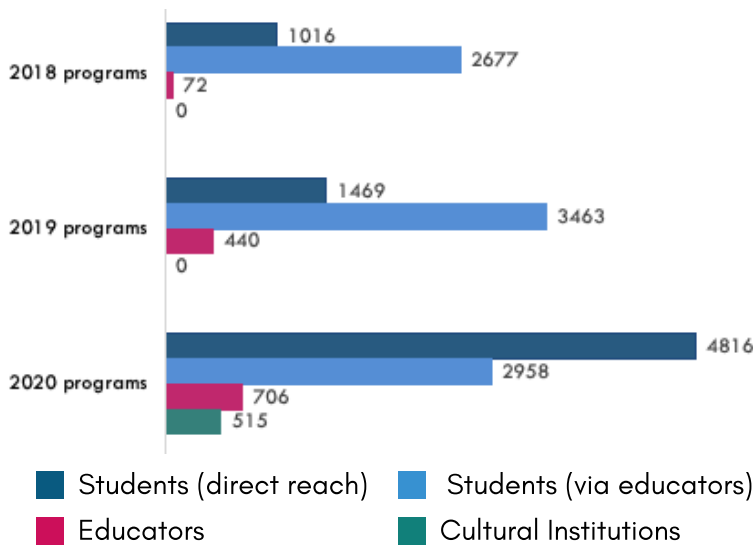
Between 2018-2020, NCMA Connects programs reached 86 of 100 counties

OF COUNTIES REACHED EACH PROGRAM YEAR



Audiences Served

OF AUDIENCES SERVED EACH PROGRAM YEAR



16,399
Students

Total Audiences Served 2018-2020



1,218
Educators



515
Cultural Institutions

Impact on Educators & Students



Understanding

100% of Fellowship educators said they deepened their understanding of the connections between NCMA collections and the content they teach. Students also said they increased their understanding of art and the topics being explored. 96% of students participating in 2020 Virtual Reality field trips reported learning more about conservation tools, processes, and strategies. 80% of students doing arts integrated lessons said they learned how art is connected to other subjects.



Creative & Critical Thinking Skills

100% of Fellowship and 73% of Distance Learning educators said they had fun and enjoyed participating in the programs. 95% of Fellowship educators said they are more interested in arts integration, and 85% want to learn more about and/or create art. Students who participated in Distance Learning and those who experienced arts integrated lessons said they felt "excited," "interested," and "happy." Most said they had fun. 90% of Fellows said arts integration increased their students' level of engagement in the classroom and 84% said it increased their appreciation for the arts.



Engagement & Interest

The majority of students who participated in arts integrated lessons facilitated by Fellowship educators said they increased their ability to notice details in a work of art and imagine different possibilities for what a work of art could mean. Most said they used their imaginations and felt creative. Analysis of students' pre and post reflections on a work of art showed significant growth in students' ability to notice details, provide evidence for their observations, and engage in imaginative inquiry.



Social Growth & Collaboration

90% of Fellowship educators said they felt "very connected" to their co-teachers after completing the program. Most educators agreed that collaboration is one of the most valuable aspects of the Fellowship and the majority said they are more interested in collaborating with other educators in the future. 78% of students doing arts integrated lessons said they liked hearing their classmates' ideas and opinions.



Personal Growth

95% of Fellowship educators and 72% of Distance Learning educators said they increased their confidence facilitating arts integrated learning with their students. 95% of Fellows said they feel more confident communicating about the value of arts integration with others. Most Fellows said what they enjoyed most about the program was feeling validated and supported in their work and feeling more confident in their own professionalism and leadership abilities.



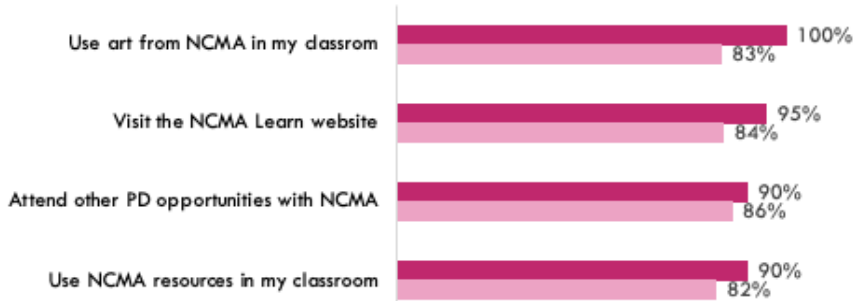
Teaching Skills

100% of educators said participating in the Fellowship influenced the way they teach and that they learned teaching strategies that are relevant to their teaching practice. 93% of educators participating in Distance Learning programs said they explored ideas they could try in their classrooms and 79% said they learned new or refined existing skills.

*All studies are available upon request

Museum & School Relationship

WAYS EDUCATORS WANT TO ENGAGE WITH NCMA IN THE FUTURE



■ Fellowship Educators
■ Distance Learning Educators



100% of Fellows say they feel very connected to NCMA

80% of students who participated in a virtual field trip said they want to visit NCMA

73% of Distance Learning educators say they feel very connected to NCMA